



YOUNG EURO CLASSIC

Festival of the World's Best Youth Orchestras

5th – 21st August 2011
Konzerthaus Berlin

Iván Fischer (*1951) – Young Euro Classic festival hymn, commissioned composition for Young Euro Classic
The concerts are opened by major patrons.

Thursday, 4th August, 8 p.m., Werner-Otto-Hall

Literary Overture: Young Euro Connect "European Blind Dates"



Young literary stars and successful young managers. An unlikely combination? Just wait and see ...

Tickets: 8 € plus advance booking fee

Friday, 5th August, 8 p.m.

Orquestra Juvenil da Bahia (Brazil)

Ricardo Castro, conductor
Maria João Pires, piano

Franz Liszt – Les Préludes (1854)

Frédéric Chopin – Concerto for piano No. 2 F minor op. 21 (1830)

Wellington Gomes – Sonhos Percutidos (2006), GP

Silvestre Revueltas – Sensemayá (1938)

Arturo Marquez – Danzón No. 2 (1994)

Heitor Villa-Lobos – Miudinho (Dance from Bachiana Brasileira No. 4, 1941)

Oscar Lorenzo Fernandez – Batuque (1930)

Welcome address:

Klaus Wowereit Mayor of Berlin, Patron of Young Euro Classic

Dr. Willi Steul Chairman of German Circle of Friends of European Youth Orchestras,
Director of Deutschlandradio, Berlin/Cologne

The concert will be recorded by **Deutschlandradio Kultur** (UKW 89,6 and cable 97,5); air date: 5th August 2011, 8.03 p.m.

2 p.m.: Dress rehearsal, open to the public

Tickets: 8 € zzgl. WK-Gebühr

Saturday, 6th August, 8 p.m.

Schleswig-Holstein Festival Orchestra (International)



Peter Ruzicka, conductor
Albrecht Mayer, oboe

Richard Strauss – Metamorphosen for 23 solo strings (1945)

Peter Ruzicka – Aulodie, music for oboe and chamber orchestra (2011), commissioned composition for the Schleswig-Holstein Music Festival

Wolfgang Amadeus Mozart – Andante for oboe and orchestra KV 315 (1778)

Ludwig van Beethoven – Symphony No. 4 B flat major op. 60 (1806)

7 p.m.: Concert introduction

Music Club – Entrance with concert ticket

Sunday, 7th August, 6 - 7 p.m., 8 p.m.

Young Euro Classic Academy South Caucasus

The same stars shine down on all of us: Young artists from Georgia, Germany, Azerbaijan and Armenia

6 p.m., Small Hall

Wolfgang Amadeus Mozart – Quintet for piano, oboe, clarinet, horn and bassoon KV 452 (1784)

Hauke Berheide – Epilog II (Heimat) for string quartet and percussion, commissioned composition for Young Euro Classic (2011), WP

Gija Kantscheli – Rag-Gidon-Time for violin and piano (1995)

Firudin Allahverdi – Collision of times for flute, bassoon, horn and piano, commissioned composition for Young Euro Classic (2011), WP

Frangis Ali-Sade – Dilogie II for wind quintet and string quartet (1994)

Culinary intermission lasting one hour

8 p.m., Great Hall

Bela Bartók – Contrasts for violin, clarinet and piano (1938)

Narine Khachatryan – Exurge Domine, quare obdormis... (Arise, why sleepest Thou, O Lord?) for oboe, clarinet, viola, double bass and percussion, commissioned composition for Young Euro Classic (2011), WP

Karlheinz Stockhausen – Klavierstück IX (1961)

Levan Gomelauri – The village builders for flute, violin, horn and piano, commissioned composition for Young Euro Classic (2011), WP

Ludwig van Beethoven – Septet E flat major op. 20 (1800)

Tickets: Concert 6 p.m.: 8 €, 8 p.m.: 15 €, Concert Pass: 20 €* plus advance booking fee

Monday, 8th August, 8 p.m.

Orkester Norden (Northern Europe)

Rolf Gupta, conductor
Kristian Ofstad Lindberg, piano

Jan Erik Mikalsen – Parts for orchestra (2009), GP

Sergei Rachmaninoff – Concerto for piano No. 3 D minor op. 30 (1909)

Jean Sibelius – Symphony No. 5 E flat major op. 82 (1919)

The concert will be recorded by **Deutschlandradio Kultur** (UKW 89,6 and cable 97,5); air dates: 22nd and 28th August 2011, 8.03 p.m.

Tuesday, 9th August, 8 p.m.

Young Euro Classic Festival Orchestra Turkey – Germany Ottoman instrumental ensemble

Cem Mansur, conductor
Serkan Mesut Halili, kanun
Sercan Halili, kemençe
Ahmet Cemal Öksüz, ney

Gioacchino Rossini – Overture from "La scala di seta" (1812)

Classical Turkish music

Atac Sezer – mirror-reversed for kemençe and orchestra, commissioned composition for Young Euro Classic (2011), WP

Literary intermezzos in German and Turkish

Oğuzhan Balcı – Istanbul Hatırası (Reminiscences of Istanbul) for kanun and orchestra, commissioned composition for Young Euro Classic (2011), WP

Ludwig van Beethoven – Symphony No. 1 C major op. 21 (1800)

Patron of the event

The **Young Euro Classic Audience**

7 p.m.: Concert introduction

Music Club – Entrance with concert ticket

After the concert

Young Euro Classic Party with audience and musicians

Wednesday, 10th August, 8 p.m.

Auckland Youth Symphony Orchestra (New Zealand)

Antun Poljanich, conductor
Thomas Hutchinson, oboe

Felix Mendelssohn Bartholdy – Hebrides op. 26 (1829)

Richard Strauss – Concerto for oboe and small orchestra D major op. 144 (1945)

Alex Taylor – between for orchestra (2011), WP

Francis Poulenc – Sinfonietta (1947)

Thursday, 11th August, 8 p.m.

NJO Orchestra of the 19th Century (Netherlands)

Dutch National Opera Academy

Richard Egarr, conductor
Floris Visser, director
Claron McFadden, vocal coaching
Arman Isleker, Alexandra Schoeny, Tim Kuypers, Peter Davoren, Geoffrey Desgives, Rick Zwart and Anna Traub, voice

Gioacchino Rossini – Il signor Bruschino, staged one-act-opera (1813)



Friday, 12th August, 8 p.m.

Polska Orkiestra Sinfonia Iuventus (Poland)

Tadeusz Wojciechowski, conductor
Jan Krzysztof Broja, piano

A Musical Weimar Triangle!
Germany · Poland · France

Paul Hindemith – Overture from “Neues vom Tage” (1929)

Karol Szymanowski – Symphony No. 4 for piano and orchestra
“Symphonie concertante” op. 60 (1932)

Hector Berlioz – Fantastic Symphony op. 14 (1830)

7 p.m.: Concert introduction

Music Club – Entrance with concert ticket

Saturday, 13th August, 8 p.m.

National Youth Orchestra of Germany (Germany)

Christoph Altstaedt, conductor
Maria Guinand, conductor
Stefan Dohr, horn
Gioconda Cabrera, female voice
Alex Alvear, male voice
Wolfgang Beuschel, narrator

Richard Strauss – Concerto for horn No. 2 E flat major op. 132 (1942)

Alberto and Gonzalo Grau – Sketches of “Aqua” for female voice, bass, narrator and orchestra (2011), commissioned composition for the Internationale Bachakademie Stuttgart, WP

Ludwig van Beethoven – Symphony No. 6 F major “Pastorale” op. 68 (1808)

The concert will be recorded by Deutsche Welle.



Sunday, 14th August, 12 p.m., 2 p.m., 4 p.m., 6 p.m., 8 p.m.

Young Euro Classic Piano Festival (International)

12 p.m., Small Hall

Maria Masycheva (Russia)

Johann Sebastian Bach – Italian Concerto F major BWV 971 (1734)

Wolfgang Amadeus Mozart – Sonata A minor KV 310 (1778)

Franz Schubert/Franz Liszt – “Auf dem Wasser zu singen”, “Ave Maria” and “Gretchen am Spinnrade” (1838)

Piotr Tchaikovsky/Mikhail Pletnev – 3 movements of the ballet suite “The Nutcracker”: Marche, Intermezzo and Andante maestoso (1892/1977)

Arno Babajanian – Poem (1966)

Culinary intermission lasting one hour

2 p.m., Small Hall

Zsolt Bognár (USA/Hungary)

Arvo Pärt – For Alina (1976)

Vladimir Ryabov – Fantasy C minor “In memory of Maria Yudina” op. 23 (1983)

Sergei Rachmaninoff – Préludes B minor op. 32 No. 10, A flat major op. 23 No. 8 and G major op. 32 No. 5 (1903/1910)

Franz Liszt/Vladimir Horowitz – Hungarian Rhapsody No. 19 (1885)

Franz Liszt – Hungarian Rhapsody No. 15 “Rákóczi Marsch” (1853)

Culinary intermission lasting one hour

4 p.m., Great Hall

Kai Schumacher (Germany)

Felix Mendelssohn Bartholdy – 3 Lieder ohne Worte from op. 19, op. 30 and op. 62 (1830-1844)

George Gershwin – “I’ll build a stairway to paradise”, “The man I love”, “Sweet and low-down” and “I got rhythm” (1922-1930)

Franz Schubert/Franz Liszt – “Der Lindenbaum” (1839)

Robert Schumann/Franz Liszt – “Widmung” (1859)

Song arrangements of songs by the **Foo Fighters, Radiohead, Slayer, Nirvana, Wild Cherry, Muse, Rage Against the Machine** and **Soundgarden**

Culinary intermission lasting one hour

6 p.m., Great Hall

Alexander Schimpf (Germany)

Claude Debussy – “...La terrasse des audiences du clair de lune” from Préludes II/7 (1913)

Adrian Sieber – Fantasy II for piano solo (2009)

Franz Schubert – Sonata B flat major D 960 (1828)

Culinary intermission lasting one hour

8 p.m., Great Hall

Julia Kociuban (Poland)

Frédéric Chopin – Sonata B flat minor op. 35 (1839)

Witold Lutosławski – Etude for piano No. 2 (1941)

Franz Liszt – Sonata B minor (1853)

Tickets: Each concert: 8 €, Concert Pass for 5 concerts: 30 €* plus advance booking fee

Monday, 15th August, 8 p.m.

Young Philharmonic Russia (Russia)

Sergei Stadler, conductor
Dmitry Smirnov, violin

Anatol Liadov – Eight Russian folk songs for orchestra op. 58 (1906)

Sergei Prokofiev – Concerto for violin No. 2 G minor op. 63 (1935)

Piotr Tchaikovsky – Symphony No. 5 E minor op. 64 (1888)

The concert will be recorded by **rbb kulturradio** (UKW 92,4 and cable 95,35) and will be broadcasted in the course of the ARD radio festival.

Tuesday, 16th August, 8 p.m.

YOA Orchestra of the Americas (North and South America)

Eddy Marcano, conductor
Felipe Hidalgo, conductor
Kotaro Fukuma, piano

Osvaldo Golijov – Last Round (1996)

Percy Grainger – Irish Tune from County Derry (1902)

Johann Sebastian Bach – Concerto for piano A major BWV 1055 (about 1738)

Juan Bautista Plaza – Fuga Criolla (1931)

Piotr Tchaikovsky – Serenade for strings C major op. 48 (1880)

The concert will be recorded by **Deutschlandradio Kultur** (UKW 89,6 and cable 97,5); air dates: 22nd and 28th August 2011, 8.03 p.m.

Wednesday, 17th August, 8 p.m.

KOSYM Youth Orchestra (Korea)

Jong-Hoon Bae, conductor
Mi-Kyung Lee, violin
Julia Mihyun Kho, soprano

Geon-Yong Lee – Finale of the ballet music "Princess Bari" (1998)

Du-Nam Cho – Bird song (traditional Korean song)

Young-Seub Choi – Longing for mount Kumkang (traditional Korean song)

Isang Yun – Concerto for violin and small orchestra No. 3 (1992)

Dmitri Shostakovich – Symphony No. 5 op. 47 (1937)

The concert will be recorded by **Deutschlandradio Kultur** (UKW 89,6 and cable 97,5); air dates: 22nd and 28th August 2011, 8.03 p.m.

Thursday, 18th August, 8 p.m.

Orquesta Sinfónica Juvenil Batuta Bogotá (Colombia)

Juan Felipe Molano, conductor
Luis Martín Niño, violin

Luis Fernando Franco – Ramón el Camaleón, Symphonic Variations for orchestra (2003), GP

Aram Khachaturian – Concerto for violin and orchestra (1940)

Silvestre Revueltas – La Noche de los Mayas (1939)

7 p.m.: Concert introduction

Music Club – Entrance with concert ticket

The concert will be recorded by **Deutschlandradio Kultur** (UKW 89,6 and cable 97,5); air dates: 22nd and 28th August 2011, 8.03 p.m.

Friday, 19th August, 8 p.m.

European Union Youth Orchestra (Europe)

Vladimir Ashkenazy, conductor

Erik Satie – Parade (1917)

Darius Milhaud – Le boeuf sur le toit op. 58 (1919)

Gustav Mahler – Symphony No. 1 D major "Titan" (1888)



Saturday, 20th August, 8 p.m.

International Regions Symphony Orchestra (International)

Orpheus Vocal Ensemble

With the programme "African Tales"

Hermann Bäumer, conductor

Daniel Schnyder, saxophone

Abdoulaye Diabaté, vocal

Lansine Kouyaté, balafon

Ballaké Sissoko, kora

Michael Wimberley, djembe and percussion

Peter Herbert, double bass

Antonio Vivaldi/Daniel Schnyder – "Agitata da due venti" from "La Griselda" (2011)

Georg Friedrich Handel/Daniel Schnyder – Water Music (2011)

Daniel Schnyder – African Fanfare (2008)

Horace Silver – Peace (Arrangement by Daniel Schnyder, 2008)

Abdullah Ibrahim – Blanton, Ishmael, Tsakwe (Arrangements by Daniel Schnyder, 2008)

Daniel Schnyder – "Reflections" for tenor saxophone and orchestra (Arrangements of Duke Ellingtons "Memoires" and "In a sentimental mood", 2008)

Ramón "Mongo" Santamaria – Afro Blue (Arrangement by Daniel Schnyder, 2008)

Daniel Schnyder – Sundiata Keïta (The Lion King), an African epic for four African soloists, women's choir and orchestra (2008), commissioned composition by the Rundfunk-Sinfonieorchester Berlin and the Musik-Sommer Grafenegg

7 p.m.: Concert introduction

Music Club – Entrance with concert ticket

Sunday, 21st August, 8 p.m.

Orchestre Français des Jeunes (France)

Dennis Russell Davies, conductor

Georges Bizet – Symphony No. 1 C major (1855)

Steffen Schleiermacher – Schwirrender Stillstand (2011), GP

Igor Stravinsky – Petrushka (1911)

Presentation of the European Composition Prize 2011

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WP = world premiere, GP = German premiere