



YOUNG EURO CLASSIC

The festival that features the world's best youth orchestras

6th – 22nd August 2010

Konzerthaus Berlin

Thursday, 5th August, 8 p.m., Werner-Otto-Hall

Literary Overture: Young Euro Connect

Young literary stars, Europe and musical interludes – this is all we reveal so far...

Friday, 6th August, 8 p.m.

Young Euro Classic Festival Orchestra Southeastern Europe (International)

Heinrich Schiff, conductor
Martina Filjak, piano

Nina Šenk – wp, commissioned composition for Young Euro Classic
Jelena Dabic – wp, commissioned composition for Young Euro Classic
Ludwig van Beethoven – Concerto for piano No. 5 E flat major op. 73 (1809)
Ludwig van Beethoven – Symphony No. 7 A major op. 92 (1812)

Patron of the evening:
The Young Euro Classic audience

Saturday, 7th August, 8 p.m.

Macao Youth Symphony Orchestra (China)

Veiga Jardim, conductor
Lio Kuok Wai, piano

Doming Lam – Extract from "The Insect World" (1979)
Franz Liszt – Concerto for piano No. 1 E flat major (1849)
Johannes Brahms – Serenade No. 1 D major op. 11 (1860)
Pjotr I. Tschaikowski – Capriccio italien A major op. 45 (1879)

Sunday, 8th August, 8 p.m.

Schleswig-Holstein Festival Orchestra (International)

Iván Fischer, direction and presentation
The conductors have taken part in the Conducting Masterclass at Salzau Castle Orchestral Academy
Ludwig van Beethoven – Symphony No. 5 C minor op. 67 (1808)
Béla Bartók – Concerto for orchestra (1943)

Monday, 9th August, 8 p.m.

Joven Orquesta Nacional de España (Spain)

Pablo González, conductor

Cristóbal Halffter – Tiento de primer tono y batalla imperial (1986)
Xavier Montsalvatge – Five negro songs (1945)
Richard Strauss – Don Juan op. 20 (1888)
Igor Stravinsky – Pétrouchka (1911)

Tuesday, 10th August, 8 p.m.

Baltic Youth Philharmonic (International)

Kristjan Järvi, conductor

Imants Kalniņš – 1st movement from Symphony No. 4 "Rock Symphony" (1972)
Daniel Schnyder – parkours musical, wp
Jean Sibelius – Symphony No. 7 C major op. 105 (1924)
Igor Stravinsky – Le Sacre du Printemps (1913)

7 p.m.: pre-concert introduction

Wednesday, 11th August, 8 p.m.

Georgian Sinfonietta (Georgia)

Alexander Khaindrava, conductor
Nino Gvetadze, piano

Wolfgang A. Mozart – Symphony No. 1 E flat major KV 16 (1765)
Frédéric Chopin – Concerto for piano No. 2 F minor op. 21 (1830)
Archil Giorgobiani – "Azari" (Abkhazian funeral ritual), wp
Alexei Machavariani – Symphony No. 4 "The Youth's" (1983), Gp

Thursday, 12th August, 8 p.m.

Youth Philharmonic Azerbaijan (Azerbaijan)

Fuad Ibrahimov, conductor

Uzeyir Hacıbeyli – Overture of the opera "Koroglu" (1936)
Firangiz Alizade – Nagillar (Farytale) (2002), Gp
Gara Garayev – Alban rapsodiyası (Albanian Rhapsody) (1952)
Pjotr I. Tschaikowski – Symphony No. 5 E minor op. 64 (1888)

Friday, 13th August, 8 p.m.

Seoul Metropolitan Youth Orchestra (South Korea)

Tae-Young Park, conductor

Isang Yun – Chamber Symphony No. 1 (1987)
Gustav Mahler – Symphony No. 5 C sharp minor (1903)

Saturday, 14th August, 8 p.m.

Youth State Orchestra of Armenia (Armenia)

Sergey Smbatyan, conductor

Alexander G. Arutyunyan – Sinfonietta for string orchestra (1966)
Dmitri Shostakowitsch – Chamber Symphonie C minor op. 110 a (1960)
Narine Khachaturyan – Lacrima, wp
Eduard Hayrapetyan – "The lost balloon" for string orchestra (1998), Gp
Pjotr I. Tschaikowski – Serenade for string orchestra C major op. 48 (1880)

Sunday, 15th August, Small Hall

Young Euro Classic piano festival

with culinary delights from Russia, Japan, Germany and China

1 p.m.

Dina Ugorskaja (Russia/ Germany)

Georg Friedrich Händel – Suite No. 3 D minor HWV 428 (1720)

Galina Ustvol'skaja – Sonate for piano No. 5 (1986)

Robert Schumann – Theme with variations for piano

"Geistervariationen" E flat major (1854)

Ludwig van Beethoven – Sonata for piano No. 32 C minor op. 111 (1822)

culinary intermission lasting one hour

3 p.m.

Kotaro Fukuma (Japan)

Johann Sebastian Bach – Contrapunctus 1, 2, 7 and 9 from "The Art of Fugue" BWV 1080 (1750)

Joji Yuasa – Cosmos Haptic (1957)

Toru Takemitsu – Rain Tree Sketch (1982)

Frédéric Chopin – Ballade No. 3 A flat major op. 47 (1841), Nocturne No. 13 C minor op. 48 No. 1 (1841), Ballade No. 4 F minor op. 52 (1842)

culinary intermission lasting one hour

5 p.m.

Markus Bellheim (Germany)

Luciano Berio – Sequenza IV (1966)

Johann Sebastian Bach – Ricercare a sei from the "Musical Offering" BWV 1079 (1747)

Max Reger – Variations and Fugue on a theme by Bach op. 81 (1904)

culinary intermission lasting one hour

7 p.m.

Andrei Korobeinikov (Russia)

Wolfgang Amadeus Mozart – Fantasy C minor KV 475 (1785)

Franz Schubert – Fantasy C major D 760 "Wanderer Fantasy" (1822)

Frédéric Chopin – Berceuse D flat major op. 57 (1843), Barcarolle F sharp major op. 60 (1846), Scherzo No. 2 B minor op. 31 (1837)

Boris Frankstein – Two poems (1971)

culinary intermission lasting one hour

9 p.m.

Claire Huangci (USA)

Johann Sebastian Bach – Partita No. 2 C minor (1727)

Frédéric Chopin – Ballade No. 1 G minor op. 23 (1835), Grand brillant polonaise E flat major op. 22 (1831)

Maurice Ravel – Valse (1920)

Monday, 16th August, 8 p.m.

Beethoven-Academy Orchestra (Poland)

Gabriel Chmura, conductor

Izabela Matuła, mezzo-soprano/ Agata Szymczewska, Violin

Krzysztof Penderecki – Serenade for string orchestra (1997)

Karol Szymanowski – Concerto for violin No. 1 op. 35 (1916)

Zbigniew Bujarski – "Ogrody" ("Gardens") for soprano and orchestra (1987), Gp

Witold Lutosławski – Concerto for orchestra (1954)

Tuesday, 17th August, 8 p.m.

Ungdomssymfonikerne (Norway)

Ole Kristian Ruud, conductor

Wolfgang Plagge – Synergia (2010), wp

Jean Sibelius – Symphony No. 2 D major op. 43 (1902)

Concerto for violin

With the winner of the International Menuhin Competition Oslo 2010

Wednesday, 18th August, 8 p.m.

Young Belarus Philharmonic (Belarus)

Victor Babarikin, conductor

Alexei Petrov, piano

Anatoli Sivko, basso

Evgeny Glebov – "Musketry", Six choreographic novells (1965)

Robert Schumann – Concerto for piano A minor op. 54 (1841)

Galina Gorelova – Allegresse for symphony orchestra (2003), Gp

Sergej W. Rachmaninov – Aleko's cavatina from the opera "Aleko" (1892)

Richard Wagner – Wolfram's aria from the opera "Tannhäuser" (1892)

Giuseppe Verdi – Banquo's aria from the opera "Macbeth" (1847)

Thursday, 19th August, 8 p.m.

Musical Encounters Israel – Germany

Zvi Carmeli, conductor

Compositions for chamber ensembles and chamber orchestra by

Johann Sebastian Bach, Paul Ben Haim, Felix Mendelssohn

Bartholdy, Ludwig van Beethoven et al.

Friday, 20th August

Programme to be announced

Saturday, 21st August, 8 p.m.

National Youth Symphony Orchestra of Turkey (Turkey)

Cem Mansur, conductor

Manuel de Falla – Suite No. 2 from "El sombrero de tres picos" (The tricorn) (1919)

Michir Çetiz – Nightwalker (2006), Gp

Claude Debussy – Prélude à l'après-midi d'un faune (Prelude to the afternoon of a faun)

Ulvi Cemal Erkin – Köçekçe (Dance Rhapsody) (1943)

Nikolai Rimsky-Korsakov – Scheherazade op. 35 (1885)

7 p.m.: pre-concert introduction

Sunday, 22nd August, 8 p.m.

European Union Youth Orchestra (International)

Gianandrea Noseda, conductor

Mieczyslaw Karłowicz – Bianca da Molena (white little dove) op. 6 (1900)

Sergej Prokofjew – Four portraits from the opera "Igrok" ("The Gambler") op. 24 (1917)

Pjotr I. Tschaikovsky – Symphony No. 6 B minor op. 74 (Pathétique) (1893)

Granting of the European Composer Award 2010

All concerts take place at Great Hall at Konzerthaus Berlin. Festival anthem "Streets in the evening" composed by Manfred Trojahn and commissioned for Young Euro Classic. The concerts will be opened by prominent patrons.

wp = world première, Gp = German première