



YOUNG EURO CLASSIC
Europäischer Musiksommer

Press Echo 2008 – a Selection:

The latest, the ninth, edition of the Young Euro Classic festival in the Konzerthaus simply could not have got off to a more overwhelming start than with the guest performance by the “Moments Musicaux” student orchestra from Taipei. ... By the end, and even before the break, the audience were responding with the kind of enthusiasm that Berliners are now more than likely to assign to that rather new category we now call an “Obama ovation”.

Berliner Morgenpost, 3.8.2008

... this fusion of European and Asian to create what you might call a global classical sound was an outstanding accomplishment ...“ Frankfurter Allgemeine Sonntagszeitung, 3.8.2008

It all sounds so unprepossessing: the festival calls itself simply Young Euro Classic – but don't be fooled because this meeting of youth orchestras that takes place in Berlin's high summer season attracts the very best young musicians from distant continents.

Neues Deutschland, 4.8.2008

Imagine the ideal Young Euro Classic concert and this was it: first, one of the classic pieces of musical Modernism played with glorious concentration; then a contemporary composition, preceded by some introductory words from the conductor; and finally, a standard-repertoire hit – the “Pathétique” – the profundity of which is so readily accessible to a young audience.

What an evening! Der Tagesspiegel, 5.8.2008

This year's Young Euro Classic festival was just three days old and we had already witnessed an interesting, intelligent and moving concert in the form of Sunday's performance in the Konzerthaus by the Schleswig-Holstein Music Festival Orchestra. Berliner Zeitung, 5.8.2008

The inspiringly combined program gave the solo wind instruments every opportunity to express themselves while, at the same time, demonstrating the European Union Youth Orchestra's outstanding ensemble capacities. Der Tagesspiegel, 12.8.2008

Revamp the orchestra made up by these young French musicians and call it the Orchestre National de France – then it would at last be possible for a French ensemble to have an impact beyond the country's own borders. rbb Kulturradio, 18.8.2008

One thing Young Euro Classic can already credit itself with: this gathering of youth orchestras has shown that – here in Germany's classical music capital – the music-loving masses can be mobilised every day of the year. Der Tagesspiegel, 18.8.2008

A thunderous finale, the likes of which every festival dreams of. The 2008 Young Euro Classic musical parade drew to a close in admirable style. The guest performance by the Orchestre Français des Jeunes under the phenomenal direction of Dennis Russell Davies outdid all that had previously rung out – however good it might have been.

Berliner Morgenpost, 19.8.2008

Sold out concerts, standing ovations, bravos! Every evening, for two whole weeks. Little wonder that Berlin's young.euro.classic festival is often simply known as the “summer fairy tale”. Märkische Oder-Zeitung, 19.8.2008